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MYSURU Wednesday 17th June 2026
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12 patients die in 48 hours

Dy. Commissioner seeks report; Hospital Medical Superintendent denies negligence

Tension at Jayadeva Hospital over 'treatment delay'

Jayadeva Hospital on KRS Road in Mysuru.

Mysuru, June 17 (GA&BCT)- Tension prevailed at Sri Jayadeva Institute of Cardiovascular Sciences and Research on KRS Road last night after relatives of patients alleged that doctors were unavailable during critical hours and that more than 12 patients had died in the last 48 hours due to a lack of timely medical attention.

Angry relatives accused the hospital administration of negligence. They entered various sections of the hospital, including wards and emergency units, recorded videos and circulated them on social media.

The relatives alleged that doctors were absent during night shifts and often reported late in the mornings, leaving emergency cases unattended.

Videos shared online showed attendants confronting hospital staff, claiming that heart attack patients require treatment within the 'golden hour' but were instead being attended to primarily by nurses in the absence of doctors.

(See PATIENTS on page 6)

Echo of Dattagalli fire tragedy

Restobar owner booked as A-1

NO emergency exit, NO fire alarm, states FIR

Mysuru, June 17 (PM&BS)- A First Information Report (FIR) has been registered by Kuvempunagar Police against the owner of a restobar in Dattagalli that caught fire on Monday, claiming the lives of two cooks and injuring six others.

The building owner and others have also been named in the FIR. **The case has been registered under Section 106(1) (causing death by negligence) and Section 125(a) and (b) (acts endangering human life or personal safety) of the Bharatiya Nyaya Sanhita (BNS), 2023, read with Section 3(5), which deals with joint criminal liability when an offence is committed by multiple persons acting with a common intention.**

The incident occurred at Maara Restobar, a rooftop restaurant spread across the first and second floors of the building, with a liquor outlet functioning on the ground floor.

Preetham Puneeth, actor and owner of the restobar, has been booked as Accused No. 1, building owner Keshavmurthy as Accused No. 2 and others as Accused No. 3.

Preetham, who was also injured in the incident, is undergoing treatment at a city hospital.

(See OWNER BOOKED on page 7)

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Wednesday 17th June 2026

Disruption in water supply tomorrow

Mysuru, June 17- There will be disruption in water supply in the following areas tomorrow (June 18) as there will be no power supply to Melapura and Rammanahalli water pumping station between 10 am and 6 pm owing to first quarterly maintenance works to be taken up by Karnataka Power Transmission Corporation Limited (KPTCL) at Devanur Sub-Station:

Ward Nos. 9 to 16, 28 to 39, 52, 53 — Kesare, Rajendranagar, Subashnagar, N.R. Mohalla, Gandhinagar, Udayagiri, Rajivnagar 1st, 2nd & 3rd Stages, Shanthinagar, Kalyanagiri, Dr. Rajkumar Road, Yaraganahalli, Siddartha Layout, Alanahalli, Nandini Layout, Giridarshini Layout, Ghousianagar, Kyathamaranahalli and surrounding areas, according to a press release from the Executive Engineer (Water Supply & UGD-East Division).

EDITOR'S BOTTOMLINE

SELF AWARENESS FOR SELF CONTROL: ***We as a nation are still not done with the debate of whether we should include sex education in our curriculum or not. Every time a horrendous crime of sexual nature takes place, the discussion erupts and subsides like a storm in a teacup, only to resurface when the issue takes an uglier turn and becomes simply unavoidable and unwieldy.***

The issue cannot be wished away. We must arrive at a middle path which will create awareness about our physical bodies and their functions. It is an error to think that it is easy for a person to lead a life of chastity if he is brought up in complete ignorance of sensual pleasures. Virtue guarded only by ignorance can prove to be dangerous and disastrous in the long run.

***An** upakatha **in the** Mahabharata **illustrates this truth in the following story. Once upon a time the country of Anga was afflicted by a severe famine. The people lost hope as the drought continued over many years. There was a large-scale destruction of life and property. Romapada, the king of Anga, was told that if a chaste celibate sage called Rishyashringa stepped into their unfortunate land, then he would usher in the much-awaited rains. A little homework revealed that Rishyashringa was the son of Sage Vibhandaka. The father and son lived in a forest all by themselves. Rishyashringa had never seen any other human being besides his father. So when the messengers of Romapada went to fetch him, he protested vehemently.*

Hence, the king and his men decided to implement the natural instincts of human beings to do their job for them. They commissioned the beautiful princess Shanta to lure Rishyashringa into Anga. Accordingly, the princess and her friends loitered around the hermitage and succeeded in attracting the attention of the young sage towards themselves. Over a period of time Rishyashringa was completely in love with Shanta. One day, when Vibhandaka was away, the princess managed to entice the young man and lead him to her country to usher in the rain clouds.

The story subtly tells us knowledge is not always about exotic subjects; it is also about knowing ourselves physically, mentally and spiritually. For it is only when we are aware of ourselves that we can exercise control over ourselves and pave the way for a cultured and controlled civilisation.

— S. Radha Prathi in Deccan Herald

NEWS SPARKLERS

World's largest soccer ball on display

East Boston: Massachusetts Port Authority broke a Guinness World Record by creating a soccer ball measuring 47.9 feet in diameter.

The soccer ball, installed in Piers Park II in East Boston, was approved by Guinness World Records and officially took the title of the world's largest soccer ball from a 39.98-foot ball created in Qatar in 2013.

The ball, created by Britten, Inc. and Creative Inflatables in Ohio, celebrates the FIFA World Cup games that will be played at Boston Stadium in Foxborough in June and July.

The massive soccer ball will be on display to the public until June 18. Massport officials said the materials used to create the ball will be recycled.

Eye-catching white yolk eggs of Japan

Tokyo: Takeuchi poultry farm in Hokkaido, Japan, is famous for producing a brand of poultry eggs with white or very pale yellow yolks used for traditional dishes like Tamago-Kake-Gohan, Tamagoyaki, or white Omurice.

To achieve this colour, the farm puts its chickens on a special diet rich in rice and other foods that contain very few carotenoids.

White-yolk Kometsuya eggs are one of the most sought-after eggs in all of Japan, both for their eye-catching, immaculate whiteness, as well as their silky texture and sweet taste.

Kometsuya adheres to the country's very high nutritional and safety standards. Despite their colourless look, these white-yolk eggs allegedly have the same or at least comparable nutritional values as orange yolk eggs, although many people online dispute that claim.

To produce Kometsuya eggs, the Takeuchi farm feeds its poultry a special diet.

HEALTH CAPSULE

Your Body Sends Updates Too

Fatigue, irregular periods, mood changes, or unusual symptoms aren't "just part of life." Sometimes, they're your body's way of asking for attention.

By Dr. Shaheen Akhtar - Obstetrics & Gynaecology
Manipal Hospitals Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

SWR Mysuru Division conducts blood donation camp

Mysuru, June 17- South Western Railway (SWR), Mysuru Division, had organised a blood donation camp in collaboration with Railway Hospital, Mysuru and the Blood Bank of K.R. Hospital, Mysore Medical College & Research Institute as part of its ongoing commitment to social welfare and community service.

The programme was inaugurated by Mudit Mittal, Divisional Railway Manager, Mysuru, who also donated blood. Shammas Hameed, Additional Divisional Railway Manager, Mysuru, Dr. B.N. Ashok Kumar, Chief Medical Superintendent, Branch Officers and officials from K.R. Hospital and Blood Bank attended.

Speaking on the occasion, Mudit Mittal emphasised the significance of voluntary blood donation in saving precious lives and supporting healthcare services. He appreciated the enthusiastic participation of railway staff and volunteers who came forward for this noble cause.

The camp received an encouraging response, with 42 volunteers donating blood. The initiative helped enhance blood reserves for emergency medical requirements while fostering a spirit of social responsibility among railway personnel.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **81.35 feet**	Today's level **2,253.08 feet**	Today's level **2,825.13 feet**
Last year's level **110.95 feet**	Last year's level **2,278.77 feet**	Last year's level **2,850.89 feet**
Yesterday's level **81.35 feet**	Yesterday's level **2,252.95 feet**	Yesterday's level **2,825.05 feet**
Today's Inflow **528 cusecs**	Today's Inflow **531 cusecs**	Today's Inflow **261 cusecs**
Today's Outflow **436 cusecs**	Today's Outflow **0 cusecs**	Today's Outflow **180 cusecs**

REALLY...?

- ***To protect the iron from the elements, Eiffel Tower is repainted every seven years. This massive 18-month job requires 60 tonnes of paint.***

LAUGHTER THE BEST MEDICINE

***Joe:** Why can't fishes talk?*
***Tom:** If I put your head under water, can you speak? !*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 94.32
1 UK Pound	= Rs. 126.67
1 UAE Dirham	= Rs. 25.68
1 Euro	= Rs. 109.52

VOICE OF THE READER

City needs smart traffic signals

Sir,

Being a resident of Mysuru who travels these roads daily, I fully support the Mysuru City Traffic Police's efforts to improve road safety through the installation of traffic signals. However, I believe we need a more intelligent approach to how these signals operate on a daily basis.

Traffic signals have been installed at several locations including Maharaja's College Grounds and Maharana Pratap Circle. While their presence is not the issue, their continuous operation regardless of actual traffic conditions is creating unnecessary congestion.

Consider Maharaja's Grounds. This location witnesses heavy crowds only during Dasara or occasional political functions. Though installed a few months ago, the signal operates throughout the day regardless of actual traffic volume, causing needless stops for daily commuters.

The situation worsens as vehicles heading toward Maharaja's Ground Circle queue up and spill over, blocking even those heading toward Saraswathipuram Fire Station underpass, bringing both directions to a crawl.

Similarly, at Maharana Pratap Circle, a new signal now operates barely 550 metres from the existing Mall of Mysore signal, forcing motorists to halt twice within a very short distance.

I am not opposing traffic management infrastructure. Having the signals in place is understandable. However, they need not operate 24x7 at all locations.

What I request is that the Traffic Police monitor actual traffic volume at these junctions and operate signals only when genuinely needed.

Signals at Maharaja's Grounds, for instance, could remain switched off during normal days and be activated only during events. Similarly, signals placed in proximity could be coordinated better or operated selectively based on real-time traffic flow.

This approach would maintain safety where required while reducing artificial congestion, fuel wastage and travel time during periods of low traffic. Modern traffic management is about smart deployment of resources, not blanket automation.

I urge the Mysuru City Traffic Police to pilot time-based or sensor-triggered signal operation at low-density junctions like Maharaja's College Ground, a small but impactful step toward genuinely smart traffic management.

—Abhishek Raj

K.C. Layout 31.5.2026

National-level News Photography Contest & Expo by Media Academy

Bengaluru, June 17- The Karnataka Media Academy has organised a National-level News Photography Competition titled 'Focus on News' for news photographers.

The first three photographs selected in this competition will be awarded cash prizes of Rs. 35,000, Rs. 25,000 and Rs. 15,000 respectively. An exhibition of 50 selected photographs will be organised.

Terms and conditions of the competition

• Entry to this competition is free and only photographs captured during the period from 1.1.2025 to 31.5.2026 will be accepted for the competition.

• Each news photographer can submit only two news photographs, captured by themselves and published, for the competition.

• There is no geographical limitation for capturing the news photographs.

• This competition is organised exclusively for news photographers. Every contestant must compulsorily attach either a confirmation letter from the Editor of the newspaper where they are working as a news photographer or an attested copy of the Accreditation Card issued to journalists by the Department of Information and Public Relations of the respective State Governments or PIB, along with the application.

• There should be no name, title or watermarks on the photographs.

• The photographs sent for the competition (digital images) must be submitted in JPEG format only.

• Since the photographs selected for the exhibition need to be printed in 20"x 30" dimensions, the images sent must be of 20"x30" size, 300 DPI and a minimum size of 5MB.

• Images captured on mobile cameras will not be accepted for the competition.

• The news photographs participating in the competition must be natural.

No part of the image should be removed or added. AI images will not be considered.

• Every photojournalist participating in the competition must download the prescribed application form available on the website ***mediaacademy.karnataka.gov.in***, fill it out and submit it along with their passport-size photograph, accreditation card or Editor's certificate and images to the e-mail address: ***focusonnewskma@gmail.com*** before 5 pm on June 30.

• There will be three judges with experience in the field of news photography to select the photographs received for the competition for the awards and exhibition and the decision taken by them shall be final.

For more details, contact Mob: 98453-51766 or 94492-45980.

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'Race for Recovery' marathon raises awareness on addiction

Mysuru, June 17 (BCT)- Over 200 people participated in the 5K marathon, 'Race for Recovery', organised by Oculis Iuris in association with the Department of Forensic Medicine and Toxicology (FMT), JSS Academy of Higher Education and Research (JSS AHER) recently.

The event aimed to raise awareness about substance abuse, its harmful consequences and the need for prevention, treatment and rehabilitation.

The marathon began with a brief inaugural ceremony at Kote Anjaneyaswamy Temple. Manasa Orthopaedic Hospital MD Dr. S. Raghunandana was the chief guest and flagged off the run.

Among those present were Dr. Narayanappa, Principal of JSS Medical College and Dr. M. Arun, HoD of Forensic Medicine and Toxicology, JSS AHER.

The marathon route covered Hardinge Circle, Gun House Circle, Ramaswamy Circle, City Railway Station and Ashoka Road before concluding at the starting point. Students, professionals and fitness enthusiasts took part in the event.

Organisers said the event served as a platform to educate public on social, physical and psychological impact of addiction while encouraging collective efforts towards prevention and recovery.

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• Professor of Practice in CS&E, E&CE, Civil, E&EE and MBA. Eligibility as per AICTE norms.
MCA Dept.
• Professor, Associate Professor : Ph.D is Compulsory.
Physics, Chemistry & Mathematics Dept.
• Professor in Mathematics : Ph.D is Compulsory.
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NEWS BRIEFS

Dr. S.L. Bhyrappa memorial event

Dr. S.L. Bhyrappa

Priyadarshana Samskrutika Vedike, Srirangapatna will be organising 'Saraswati Samman Dr. S.L. Bhyrappa Memorial' event at Padmaja Srinivas Auditorium of BSS Vidyodaya in city on June 21 at 4 pm. Dr. Ajjakkala Girish Bhat and Thinker Vid. G.N. Bhat will deliver the memorial address. Sanskrit Scholar Dr. H.V. Nagaraja Rao will be the chief guest. Journalist Vishweshwar Bhat will preside. BSS Vidyodaya Hon. Secretary R. Vasudev Bhat will be present.

Deadline extended

City's Desiranga Samskruthika Trust has extended the deadline for writers and other interested members of the public to submit their Kannada articles for the State-level article writing contest organised in commemoration of Prof. K. Ramdas, to June 20. The date has been extended following demand by writers. The topic for the article is 'The role of reservation in bringing about social change-Pros and Cons'. The articles should be addressed to — Krishna Janamana, President, Desiranga Samskruthika Trust, 'Anudina Nilaya', EWS-155, 10th Cross, Gangothri-HUDCO layout, Mysuru-9. The selected articles will be published in the form of a book, according to a press release. For details, contact Mob: 70194-41509.

Coaching classes

Netaji Career Academy, located on Krishna Vilas Road, near Jaganmohan Palace in city, is conducting coaching classes for Police Constables recruitment exam since yesterday (June 16). Call Mob: 63641-16745 or 94807-09611.

Medical camps

JSS Ayurveda Hospital, Lalithadripura Road, is conducting a medical camp on Allergic Manifestations of Eye and ENT from June 17 to 26. For details, contact Ph: 0821-2548231 or Mob: 94485-84801. Also, an abnormal uterine bleeding medical camp for women has begun at the hospital from yesterday. The camp will be held from 9.30 am to 4.30 pm daily till June 30. For details, call Mob: 89703-22532.

Free cancer clinic

A free cancer detection clinic has been organised at Preethi Cancer Centre in Lakshmipuram on June 18 from 10 am to 8 pm. For details, contact Ph: 0821-4259259, according to a press release.

Fear of social stigma led mother to abandon baby

Newborn found with placenta on Pulikeshi Road; Police trace 40-year-old mother

Mysuru, June 17 (GA&BCT)- Fear of social stigma drove a 40-year-old woman to abandon her newborn baby girl on Pulikeshi Road. The Mandi Mohalla Police have solved the case through CCTV footage and subsequent investigation.

The case comes close on the heels of another disturbing incident reported in the same Mandi Police limits.

On June 12, a four-month-old female foetus was found on Bada Makan Main Road after being pushed out of an overflowing drain. Police are yet to trace the mother in that case and suspect the foetus may have been dumped following a miscarriage or disposed of in the drain after an illegal abortion.

In the Pulakeshi Road case, on June 14, a Mysuru City Corporation (MCC) contract worker, who cleans lorries for a living, had returned home after work and later set out on his motorcycle to refuel at a petrol station near Fountain Circle.

As he rode along Pulikeshi Road, near Mysuru Central Prison, via K.T. Street and Kabarsthan Junction towards Gumchi Circle around 4.15 pm, he noticed a crowd gathered near 'Zam Zam Fish & Chicken Centre' and stopped to see what had happened.

To his shock, he found a newborn baby girl lying on the roadside along with the placenta, apparently abandoned shortly after birth. He immediately alerted the 108 ambulance service, following which the infant was rushed to K.R. Hospital for treatment.

Police screen CCTV footage

Police from Mandi Station began examining CCTV footage from the area and soon identified the mother (name withheld to protect identity), a resident of Kyathamaranahalli. Her husband works as a daily wage labourer. The CCTV footage showed her throwing the baby from an autorickshaw.

Investigators traced the autorickshaw through its registration number and located the driver, whose statement helped the Police identify and trace the woman. During questioning, the woman admitted abandoning the child and said she had acted out of fear of public ridicule.

"I am 40 years old. I already have a 21-year-old son and two daughters aged 14 and 13. My son is married. If people knew I had another baby at this age, society would ridicule me. I couldn't face that," she reportedly told investigators.

Delivery in autorickshaw

Police investigations revealed that the delivery had taken place inside the autorickshaw itself. The 71-year-old driver was unaware that the woman was in labour, as she had concealed her labour pains during the journey.

According to investigators, the baby was born while the autorickshaw was moving. Soon after the delivery, the woman threw the newborn, along with the placenta, onto the roadside without the driver's knowledge.

Authorities have served the woman with a legal notice and registered a case against her. However, the Police said, she cannot be remanded to either Police or Judicial Custody under the existing legal provisions governing such offences.

Police have initiated the process for forensic examination and DNA testing of the mother and child. Officials said, the DNA results will form part of the evidence before a formal chargesheet is filed in a Court of Law.

Meanwhile, investigations continue into the June 12 foetus recovery case, with Police working to identify mother and establish the circumstances under which the foetus was disposed of.

Slew of protests at MPVL, DC's Office

Mysuru, June 17 (MK,DM& KS)- The contract employees of Mysore Paints and Varnish Limited (MPVL), alleging that they have been removed from their jobs, staged a protest in front of MPVL at Bannimantap this morning demanding the Management to reinstate them. The protest was held under the banner of Mysuru Division United Industrial Workers Union.

Protesters alleged that they have been working at MPVL for 8 to 25 years and the Management, after giving the contract to a new agency, removed 14 contract workers all of a sudden without even serving a notice. They also alleged that bonus has not been given for 18 years and a case has been registered in this regard and the sacked contract workers are being pressurised to withdraw the case.

The protesters demanded reinstatement of sacked workers, provide job security and conduct probe into non-payment of bonus among other demands.

Meanwhile, the DC's Office in Siddarthanagar became the venue for a slew of protests yesterday as various organisations staged protests seeking fulfilment of their demands.

In the first protest, tribal community members, under the banner of **All India Jan Adhikar Suraksha Committee (AIJASC)** staged a massive demonstration condemning the delay in distribution of nutrition kits and sought fulfilment of demands.

Tribal community members, under the banner of AIJASC, staged a protest in front of the DC's Office in Siddarthanagar yesterday, seeking immediate release of nutrition kits and fulfilment of other demands.

The demands included immediate collective distribution of nutrition kits for the months of April, May and June, maintenance of quality of contents in the kits, distribution of additional 2-month kit this year, distribution of 2-month kit that has been carried over from the previous financial year and to provide infrastructure such as houses, roads, toilets, drinking water, power supply, etc., to tribal hamlets, among others.

In another protest, members of the Karnataka Dalita Sangharsha Samiti (DSS) staged a demonstration demanding banishment of all the culprits from the State who were responsible for defacing/ vandalising the statues of Dr. B.R. Ambedkar recently.

Alleging that miscreants had vandalised Dr. Ambedkar statue at Masanapura village in Yelandur taluk of Chamarajanagar district a couple of days ago and defacement of the statue of Dr. Ambedkar at Vajamangala in Mysuru taluk last year, the protesters demanded stern action against the culprits who had maligned 'Father of the Constitution' by such heinous acts.

DSS leaders Bannahalli Somanna, Mahadevaswamy, Raju Madapura, Siddaraju and Nagarathnamma were present.

In yet another protest, members of Mysuru District Committee of Revolutionary Youth Association (RYA) staged a demonstration against rising prices of essential commodities, LPG gas and fuel.

Condemning multiple hikes in the prices of fuel, domestic and commercial LPG gas cylinders and soaring prices of essential commodities and food, the protesters maintained that increasing prices had hit hard the daily life of commoners and has been a huge burden for poor sections of the society. They demanded that both the Union and State Governments cut down taxes on cess on fuels and LPG and thus reduce the burden on the common man.

RYA office-bearers Ravikumar, Shivanna and Chowdahalli Javaraiah were present.

Woman killed as tipper hits bike

Nanjangud, June 17 (KS)- A woman was killed while her husband sustained serious injuries when a tipper vehicle rammed into the bike they were riding near Devaraj Urs Bridge in the town.

The deceased has been identified as Manjula (55), an Anganwadi teacher at Ayarahalli village in Mysuru taluk while the injured is A.J. Mahadevappa, a native of Alathur in the taluk and resident of J.P. Nagar in Mysuru.

The couple was proceeding on the bike from Alathur village and when they neared Devaraj Urs Bridge, the tipper rammed into the bike from behind resulting in the couple falling from the bike and coming under the wheels of the tipper vehicle, sustaining serious injuries.

While Manjula breathed her last while being shifted to a hospital, Mahadevappa is undergoing treatment.

Nanjangud Traffic Police, who visited the accident spot, have seized the tipper vehicle besides registering a case.

Panel board destroyed due to short circuit

Mysuru, June 17 (PM&KS)- An electric panel board and cables were destroyed in a fire caused by electrical short circuit at a building on 6th Main, 7th Cross at VV Puram yesterday.

Luckily, no loss of life or damage to the property took place.

The building houses a supermarket, a gym and other commercial establishments. An electric panel board has been installed near the staircase to distribute power to the building which has been destroyed in the fire along with power cables and Miniature Circuit Breaker (MCB).

Hebbal Fire Brigade Station Officer G. Lakshmikanth Yadav and staff, who rushed to the spot, managed to extinguish fire and prevented it from spreading further.

Case against two for breaking bus glass

Mysuru, June 17 (MK&KS)- Mandi Police have registered a case against two persons for pelting stones on a KSRTC bus and breaking the rear glass windshield. The incident took place on June 14 evening near Five Lights Circle and the accused have been identified as 29-year-old Manu and 26-year-old Venu of Kalegowdanakoppal in K.R. Pet taluk.

The two accused had pelted stones on the KSRTC bus (KA-11-F-0508) plying on Mysuru-Channarayapatna route and broke the rear windshield glass near Five Lights Circle as the bus driver had not stopped the vehicle at the bus stop.

Following the damage, the bus driver lodged a complaint at Mandi Police Station stating that he had not stopped the bus at the bus stop as the bus was already crowded and the two accused broke the glass windshield worth Rs. 20,000.

Obituary

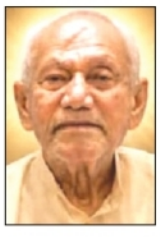
Manjula

Mysuru, June 17- Manjula (55), wife of senior advocate and former Director of Advocates House Building Co-operative Society Puttaswamy and a resident of Giridarshini Layout, passed away following a heart attack yesterday in city.

She leaves behind her husband, two daughters and a host of relatives and friends.

Last rites were held at Channahalli village in Srirangapatna taluk of Mandya this afternoon, according to family sources.

Prof. J. Veeregowda



Mandya: Prof. J. Veeregowda (87), retired English Professor of PES Engineering College, Mandya, passed away yesterday in the town. He had also served twice as Senate Member of Mysore University and President of N. Bhadraiah Grameena Vidyavardhaka Trust at Bellale village in Pandavapura taluk.

He leaves behind his wife Padma, a daughter and a host of relatives & friends. Last rites were held at his native place Gidada Shambhuvinahalli this morning.

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OBITUARY

SHAHNAWAZ BEGUM
W/o, K. Azeez Ahmed Khan
(87 Years)

Passed away on 16th June 2026 evening at # 2894, B.N Street, Mandi Mohalla, Mysore.

Namaz-e-janaza held today at Dargahi Mosque

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Son, Daughters, Relatives and Friends.

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3	MA, B.Ed. - Social	2	-
4	BA/MA with B.Ed - English Major	3	3
5	BA, B.Ed.- Hindi	-	1
6	P. E Teacher - B.P.Ed / C.P.Ed	-	1

Interview Date: 19th June 2026, Place: **ADARSHA SCHOOL** Kuvempu Nagar, Mandya at 10:00 AM.
Contact: **6363299973 / 9886698918** Sd/- Founder & President

PUBLIC NOTICE

The General Public at large is hereby notified that, the following absolute owners of their respective lands have agreed to sell the under mentioned properties to my client and if, any person(s), including Bank, Financial Institution, Private Financiers and all Statutory Authorities, claiming any interest, objections or charges on the under mentioned Schedule Property or any part thereof, is hereby required to communicate the same to me, with documentary evidence, at my Office, situated at **No. 1416, N.S. Road, Near Sapna Book House, Mysore**, within **05 (Five) days** from the date of this publication, as otherwise the said sale will be completed without any reference or regard to any such purported claim or interest, which shall be deemed to have been waived for all intents and purposes.

SCHEDULE PROPERTY

ALL THAT PIECE AND PARCEL OF Dry Agriculture Lands bearing the following Owners Name, Survey Numbers, Extents and Boundaries, situated at **Kothalavadi Village, Harave Hobli, Chamarajanagara Taluk, Chamarajanagara District**, and situated at **Terakanambi Village, Terakanambi Hobli, Gundlupete Taluk, Chamarajanagara District**, totally measuring **18 Acres 25 Guntas,** the details are as under;

Kothalavadi Village, Harave Hobli, Chamarajanagara Taluk, Chamarajanagara District, and properties as follows.

Owner's Name	Survey No.	Extent A	Extent G	Boundary East	Boundary West	Boundary North	Boundary South
THIMMAMMA W/o Late Madashetty	193/7	01	08	Road	Government Land	Land of Ranga Shetty	Land of Male Maadanna
RANGASHETTY S/o Dasashetty	193/16	02	21	Road	Land of Dyavashetty	Land of Rajamma and Channappa, Nagarajappa	Government Halla/ Canal
MAADASHETTY S/o Devashetty	193/24	00	15	Land of Marideva	Land of Shivalingappa	Land of Basavanna	Land of Chikka Maada Shetty
KODANDAPANI S/o Swamynathan (Land Obtained through Doc. No. CRJ-1-00724-2024-25 dated 09.05.2024)	225/1	01	10	Sy. No. 226/2	Sy. No. 225/3 and Sy. No. 225/4	Sy. No. 232/2	Sy. No. 225/3 and Sy. No. 225/2
	225/2	00	15	Sy. No. 226/3	Sy. No. 225/3	Sy. No. 225/1	Sy. No. 224
	226/2	03	32	Sy. No. 228/2 and Sy. No. 229	Sy. No. 225/1	Sy. No. 231/3	Sy. No. 226/1 and Sy. No. 226/3
	228/2	00	07	Sy. No. 228/1	Sy. No. 226/2 and Sy. No. 226/1	Sy. No. 226/2 and Sy. No. 229	Sy. No. 228/1
Terakanambi Village, Terakanambi Hobli, Gundlupete Taluk, Chamarajanagara District, and properties as follows.							
METI BASAVARAJ S/o Doddappa	261/2	01	02	Sy. No. 260/2	Sy. No. 263/1	Sy. No261/1	Sy. No. 261/3
	261/3	01	02	Sy. No. 260/2	Sy. No. 263/1	Sy. No. 261/2	Sy. No. 262
METI BASAVARAJ S/o Doddappa METI PRAVEEN KUMAR S/o Meti Basavaraj NANDA A.R. S/o Rangappa	262/1	03	16.08	Sy. No. 262/2	Sy. No. 263/2	Sy. No. 261/3	Road
SUBBAPPA S/o Chikkamadaiah BASAVARAJAPPA S/o Chikkamadaiah VEERABHADRAPPA	262/2	03	16.08	Sy. No. 262/3	Sy. No. 262/1	Sy. No. 261/3	Road
TOTAL	TOTAL	18	25				

SLD Law Firm,
Sd/- Srilatha Dixit, Advocate , Mob: +919844640641 email: sldlawfirm2021@gmail.com

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Fatal restobar fire: BUILDING SEALED

Forensic probe intensifies; Scene Of Crime Officers collect evidence

Mysuru, June 17 (MTY,MK &BS)- Following the fatal fire accident at Dattagalli restobar that claimed two lives on Monday, Excise Department officials, in coordination with the Police, have sealed the building.

Sources in the Excise Department told *Star of Mysore* this morning that the restobar was functioning illegally, with liquor being supplied from the 'Liquor Garage' operating on the ground floor. As a follow-up measure, the building has been sealed.

Forensic experts examine site

Meanwhile, Kuvempunagar Police, who have intensified their investigation into the tragedy, have sought the help of Scene Of Crime Officers (SOCO). Accordingly, a SOCO team, along with forensic experts, visited the spot yesterday and collected scientific evidence, including samples of burnt bulb holders and charred materials.

The samples have been sent to Forensic Science Laboratory (FSL) at Madivala in Bengaluru for analysis. The report is expected within five to six days.

According to preliminary investigation, a short circuit is suspected to have caused the fire, as burnt bulb holders were found at the scene.

Under the current protocol, collection of scientific evidence from the scene is mandatory in major incidents such as fires, bomb explosions and toxic gas leaks. In fire-related cases, investigators examine various possible causes, including electrical short circuits, fuel leaks and LPG cylinder leaks.

Krishnaraja Sub-Division ACP Prakash said the investigation is in progress and that the SOCO team has collected the required scientific evidence.

Meanwhile, it is learnt that the restobar owner and manager, who sustained burn injuries and are undergoing treatment at a hospital, are out of danger. However, as burn patients are highly susceptible to infections, only a limited number of visitors are allowed inside the hospital.

Voluntary shutdown

Following the incident, several establishments allegedly operating without proper licences, including restaurants, bars and pubs along the Outer Ring Road, are said to be voluntarily shutting down for fear of action. Others have reportedly begun taking corrective measures.

As a precautionary measure, Police Stations are expected to convene meetings of hoteliers, restaurateurs and other stakeholders in the food and hospitality sector within their respective jurisdictions to issue strict safety and compliance directives.

To address complaints regarding lack of inter-departmental coordination, a Coordination Team is likely to be constituted.

Excise DC has stakes in illegal restobar that caught fire?!

Mysuru, June 17 (MK&BS)- Does the Excise Deputy Commissioner (DC) of Mysuru have any stakes in the illegal restobar in Dattagalli that was gutted in a fire mishap on June 15?

The turn of events, with Urban Development Minister Dr. Yathindra Siddaramaiah, admitting grave lapses on the part of Excise Department officials, during his visit to city yesterday, point fingers at the latter's involvement in the illegal business, along with several influential people, who were calling the shots from behind.

Sources in Excise Department told *Star of Mysore* on condition of anonymity that 'there are a couple of influential people involved, including our Excise DC, in this illegal restobar business.'

While the owners of restobar and the building have been booked in the case by Kuvempunagar Police, there is no action yet against Excise DC even 24 hours after the Minister announced that he would recommend for suspension of Excise DC to the Government.

Jayadeva Medical Superintendent denies negligence

Mysuru, June 17 (GA&BCT)- Sri Jayadeva Institute of Cardiovascular Sciences and Research Medical Superintendent Dr. K.S. Sadananda has denied allegations of negligence, maintaining that the hospital provides round-the-clock emergency care.

"Emergency services are available 24x7, with duty doctors, cardiologists and postgraduate doctors deployed in every shift," he said. Dr. Sadananda also alleged that misleading videos were circulated on social media. "Videos showing empty chairs were recorded when doctors were resting in designated duty rooms. CCTV footage confirms that doctors were on duty," he clarified.

Late arrival

Speaking to *Star of Mysore* today, he acknowledged that 11 deaths were reported between June 13 and 15, but stressed that all patients had been admitted in extremely critical condition, suffering from multi-organ failure. Most of them were aged between 70 and 80 years, he said.

Dr. K.S. Sadananda

"Some patients were brought to the hospital nearly 12 hours after suffering a heart attack, by which time the 'golden hour' had already been lost, he said.

Describing Jayadeva as a tertiary referral hospital, Dr. Sadananda said, it receives only the most critical cardiac cases from Mysuru and five neighbouring districts. "Routine cases are treated at local hospitals. Only life-threatening patients are referred here," he said.

Shortage of beds, doctors

He pointed out that patients begin arriving as early as 4 am from five districts and that the hospital is grappling with a shortage of beds. To address the growing demand, the Government has approved the expansion of the existing 400-bed facility to 600 beds at an estimated cost of Rs. 180 crore.

He also rejected allegations that doctors were absent during duty hours. "Duty doctors were present throughout the day and night. Three physicians and two trainee doctors were on night duty. Patients received the required treatment and their families were kept informed," he asserted. He said, the hospital currently has 65 doctors, including 19 cardiology specialists, but continues to face manpower shortages. "We handle around 900 outpatients every day and the pressure on staff is immense. We have requested the Government to sanction additional doctors and are managing despite being short-staffed," he said.

'Mortality rate within the accepted range'

"Citing hospital records, Dr. Sadananda said that during 2025, the hospital admitted 21,577 patients, of whom 1,245 died, resulting in a mortality rate of 5.77 percent. Between 2010 and 2025, a total of 1,62,735 patients were admitted and 10,767 deaths were recorded, reflecting a mortality rate of 6.62 percent.

In 2026, up to June 15, the hospital treated 1,00,630 outpatients and admitted 9,461 patients. Of these, 499 died. Between June 1 and June 15 alone, 10,380 patients were treated in the outpatient department and 51 deaths were reported, resulting in a mortality rate of 5.02 per cent.

"For tertiary referral hospitals, international benchmarks place acceptable mortality rates between 6 and 8%. Our figures are well within that range," he said."

12 patients die

(Continued from page 1)

According to relatives, no senior doctors were available between 10 pm and 8 am. They alleged that routine morning rounds were delayed, with doctors arriving only around 10 am, resulting in patients waiting for hours without medical attention. Critically ill and emergency cases were reportedly not receiving immediate care, they claimed.

Seeking details: DC

Speaking to *Star of Mysore* this morning, Deputy Commissioner G. Lakshmikanth Reddy said, "The issue has come to my notice and I have asked the doctors and hospital authorities to place the facts before me. I will be able to react only after I get full visibility on the matter."

District Health Officer (DHO) Dr. P.C. Kumaraswamy clarified that Jayadeva Hospital does not fall under his jurisdiction.

"The hospital is a Government-run autonomous institute and is governed by the Director of Sri Jayadeva Institute of Cardiovascular Sciences and Research, Bengaluru. The Director will have to clarify the matter," the DHO said.

Over 30 trees felled along railway line; FIR ordered

Mysuru, June 17 (VVH&BCT)- More than 30 trees have reportedly been felled along the Mysuru-Chamarajanagar railway track near Kukkarahalli Lake, with the Railway Department citing safety concerns arising from trees obstructing the track and high-tension power lines.

The move has drawn sharp criticism from environmentalists, who argue that only branches touching the power cables should have been trimmed instead of cutting down entire trees.

Activists alleged that several more trees along the route have already been marked for removal and urged the Forest Dept. to intervene immediately. "Hundreds of trees are being identified for felling in the name of development. If this continues, Mysuru's climate & ecological balance will be severely affected," they said.

GREENS PROTEST: ***A group of environmental activists, led by Parashuramegowda of 'Parisarakkagi Naavu' organisation, Bhanu Prashanth, former University of Mysore faculty Prof. Kalachannegowda and others, visited the railway track near Kukkarahalli Lake this morning and raised slogans against tree-felling.***

Permission only to prune

South Beat Forest Officer Santosh, who inspected the site, told *Star of Mysore* that the Railways are permitted to prune branches but not to cut trees without approval. "We have asked the Railway authorities to submit records and explanations by June 17. If trees have been felled without permission from the Forest Department, legal action will be initiated," he said.

Defending the action, a Railway official said, only trees posing a threat to railway operations had been removed. "With the onset of heavy rains, there is a risk of trees falling onto the tracks and disrupting train services. The identified trees were removed purely as a safety measure," the official said.

FIR ordered, inspection on

Deputy Conservator of Forests (DCF - Territorial) K. Paramesh confirmed that the matter had come to his notice and that an inquiry had been ordered.

"Forest Department staff have been deputed to inspect the site. If it is found that trees were cut without the necessary permission, I have instructed officials to register an FIR against the concerned Railway authorities," he said.

Based on the DCF's order, a Deputy Range Forest Officer (DRFO) visited the spot this morning and counted the trees that have been felled by the Railways. The officer also counted the trees that were pruned as per the rule. He is expected to submit a report to the Deputy Conservator of Forests.

Restobar owner booked as A-1

(Continued from page 1)

Based on a complaint lodged by Chennaram, a Bengaluru resident who was injured in the fire along with his friend Sona, Kuvempunagar Police registered the case yesterday. The FIR cites alleged lapses in safety measures and precautions that are suspected to have contributed to the mishap.

Harrowing moments recounted

Chennaram, who is undergoing treatment at a city hospital along with his friend, recounted the harrowing moments before the Police investigators.

"I, along with my friend Sona, decided to go out for lunch and went to Maara Restobar on the second floor of the building at around 2.50 pm. We noticed that the ceiling was covered with hay, gunny bags and plastic materials. There were about 10 to 15 customers and around 10 staff members present at the time," he stated.

About five minutes after placing their order, a short circuit was noticed in a switchboard located near one of the tables. Within moments, sparks ignited the combustible materials on the ceiling and the fire rapidly spread across the premises.

Initially, the restaurant staff attempted to extinguish the flames, but were unsuccessful. Customers began fleeing in panic, with some escaping through the staircase. While Chennaram, Sona and several others managed to get out, two staff members were unable to escape the blaze.

Rescue with a ladder

"I suffered burn injuries to my right shoulder and hand, while my friend sustained burns on her right hand. Personnel from the Fire and Emergency Services Department rescued us using a ladder and shifted us to a nearby hospital by ambulance," Chennaram told the Police.

He said, two other injured persons were being treated at the same hospital. One of them, who identified himself as Mahadev Prasad, Manager of the restobar, informed him that two staff members, Saahin and Prakash, had died in the incident.

In his complaint, Chennaram also alleged that the restaurant lacked basic fire safety measures, including an emergency exit, fire extinguishers and a fire alarm system.

He alleged that negligence on the part of the restaurant management and others led to the deaths of two persons and injuries to six others, and sought legal action against those responsible.

BVA course at CAVA:

Eligibility test on June 23

Mysuru, June 17- Chamarajendra Government College of Visual Arts (CAVA), Siddarthanagar, Mysuru, has invited applications from 2nd PUC or equivalent passed students for admission to 1st year BVA (Bachelor of Visual Arts) course for the academic year 2026-27. It is a four-year (8 semester) course under State Education Policy.

Specialisation is available in Painting, Sculpture, Graphics, Applied Arts, Art History and Photography & Photojournalism.

Interested candidates may apply for the BVA course online in the UUCMS portal: ***https://uucms.karnataka.gov.in/***

Last date to apply is June 22. Eligibility test and interview for candidates' selection will be held on June 23.

For details, contact Ph: 0821-2438931, according to a press release from the CAVA Dean.

Public auction of seized vehicles tomorrow

Mysuru, June 17 (KS)- The Excise Department, which had seized various two-wheelers in many cases across the district, will be auctioned at the Office of the Excise Department Dy.SP, near Mini Vidhana Soudha, at 10.30 am tomorrow (June 18).

The seized two-wheelers which will be auctioned are: Hero Honda Passion Plus (KA-55-E-8565, KA-09-EH-8707, KA-09-EK-0298), Honda Activa (KA-11-S-2961, KA-09-EJ-2904, KA-09-JF-5990, KA-09-JG-0551, KA-09-JG-0677, KA-02-JG-4595, KA-55-E-6224, KA-54-S-0238), Honda Dio (KA-55-W-7520, KA-51-EG-8906, KA-09-JA-6451); Bajaj Platina (KA-09-HH-4715, KA-11-R-0035, KA-55-E-2217); Hero Splendor Plus (KA-55-E-5654, KA-09-W-9570), Ola Electric (KA-55-EC-4456), TVS Excel Super (KA-09-HY-3153, KA-09-ED-9545); Hero Honda Splendor (KA-09-EW-9316); Bajaj CT 100 (KA-09-HW-8560, Chassis No. DUMBLD73### & Engine No. DU#####D75822), Bajaj Discover (KA-09-ET-7147, KA-09-EQ-6405, KA-55-R-4184); Suzuki Access 125 (KA-09-HT-9013, KA-09-EW-7700, KA-09-HK-1123, KA-01-ET-7302), Scooty Pep (KA-09-ED-2367) and Hyundai Accent car (KA-01-22490), according to a press release from the Mysuru Sub-Division Excise Department Dy.SP.

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THE LIGHTER SIDE

By Dr. R. Balasubramaniam

The Great Indian Railway Platform

There is something deeply philosophical about an Indian railway platform. It is, if you think about it carefully enough, the only place in the country where everyone, regardless of caste, class, conviction or confusion, arrives at exactly the same level of anxiety.

I must have been around eight years old the first time my father took me to the Bengaluru railway station to receive an uncle arriving from Madras (now known as Chennai). The sheer ceremony of it was overwhelming. Father wore his good shirt. Mother had packed tiffin for the uncle who was, apparently, the kind of man who could not survive a train journey without being received with food. Platform tickets were purchased with the gravity of a financial transaction. And then we waited. And waited. And waited some more.

The train arrived on a platform that was not the one we were standing on and my father, a gentle and unhurried man by nature, transformed instantly into a sprinting philosopher, pulling me by the hand, shouting that we must run or uncle would panic. Uncle, I later discovered, was sitting perfectly calmly in the compartment eating a banana. It was the rest of us who had nearly collapsed.

Those early visits to the station planted something in me. A fascination, really, with the sheer theatre of the place. An Indian railway platform is not merely a transit point. It is a civilisation in microcosm, a temporary republic where the rules of ordinary life are gently suspended and a new, improvised order takes their place.

When I was a student travelling between Bengaluru (then known as Bangalore) and Mysuru (then known as Mysore), the platform was a battlefield. Unreserved compartments were not so much boarded as conquered. The train would arrive and before it had properly stopped, young men would be hanging from doors, hurling bags through windows, negotiating for territory with their elbows. I was no exception.

There was an art to it, a kind of competitive poetry. You had to identify the exact spot where the door would open, position yourself diagonally to absorb the first wave of the disembarking crowd and then surge forward with just the right combination of determination and apology. Getting a seat was not luck. It was strategy. It was character. It was, in retrospect, the finest preparation for public life I ever received.

The platform itself was, as I said, a different world altogether. There were families who had clearly decided that the station was a perfectly good venue for a picnic, spreading out their meals with the relaxed confidence of people who owned the space.

There were others who seemed to have gone a step further and moved in permanently, with bedding, cooking vessels and a general air of having sorted out their housing situation quite satisfactorily. Children ran in every direction simultaneously, defying both physics and parental authority.

There were men in search of water taps who wandered with the focused purposefulness of desert explorers. There were porters who could balance on their heads what three other people could not lift between them. There were beggars who had developed a professional dignity and vendors whose cries had a musicality that no concert hall has ever quite replicated.

And watching all of it was the great Indian crowd, that wonderful, maddening, tender, chaotic, generous, suspicious, spiritual and entirely human mass of people who are, when you strip away the noise, simply going somewhere, trying to get somewhere, hoping that wherever they are headed is a little better than where they have been.

Things have changed, of course. The platforms today are shinier and the trains are faster. There are digital displays and air-conditioned waiting lounges and food courts selling things that cost more than an entire railway journey once did. The Vande Bharat glides in with a quiet efficiency that would have astonished my father and mystified my uncle entirely. The young man no longer leaps from a moving platform. He tracks his train on his phone and arrives with calculated precision.

And yet. And yet, look closely and you will still find it. The man who has taped his broken suitcase with a dedication that engineering schools should study. The family that has converted two square feet of bench into a complete domestic arrangement. The traveller who has missed his train but is already working out, with admirable cheerfulness, what comes next. The *jugaad,* that magnificent Indian instinct for making do, for finding a way, for laughing in the face of inconvenience and carrying on, it has not left the platform. It has simply put on better clothes.

There is a lesson there that no policy document has ever quite captured. A people who can manage an Indian railway platform, who can navigate its chaos with grace and its uncertainty with humour, who can turn waiting into community and inconvenience into occasion, such a people are not merely resilient. They are, in the deepest sense, free. The platform does not defeat us. We simply board the next train.

[Dr. R. Balasubramaniam is the Founder of Swami Vivekananda Youth Movement (SVYM). 'The Lighter Side' is a series of satirical articles meant to bring a smile by highlighting the funny side of everyday life.]

CFTRI joins hands with TTD to enhance prasadam quality

Mysuru, June 17 (BCT)- In a move aimed at enhancing food safety and quality standards, **Tirumala Tirupati Devasthanams (TTD)** has signed a Memorandum of Understanding (MoU) with Mysuru-based **Council of Scientific and Industrial Research-Central Food Technological Research Institute (CSIR-CFTRI)** to integrate scientific methods into its food preparation and distribution systems.

The agreement, stated to be the first-of-its-kind in the temple sector in the country, was signed during the two-day RISE Conclave 2026 (Research, Innovation, Start-ups and Entrepreneurship) held in Bengaluru on June 13 and 14.

Union Minister for Consumer Affairs, Food and Public Distribution Pralhad Joshi was present on the occasion.

Addressing the Conclave, the Minister called upon innovators, entrepreneurs and researchers to strengthen research and development, expand manufacturing capabilities and foster a culture of innovation based on indigenous technologies.

Union Minister for Consumer Affairs, Food and Public Distribution Pralhad Joshi *(2nd from left)* ***seen with Director of CSIR-CFTRI, Mysuru, Dr. Giridhar Parvatam*** *(extreme right)* ***and others after signing a Memorandum of Understanding between CFTRI and TTD.***

Under the partnership, TTD and CSIR-CFTRI will work together to strengthen safety and quality control measures for food and prasadam prepared and distributed by the temple administration.

The collaboration will focus on developing and implementing quality-control standards, standard operating procedures and monitoring mechanisms covering procurement, preparation and distribution of food items.

CSIR-CFTRI will also advise TTD on modernising storage, testing and procurement systems through the adoption of scientifically validated technologies and best practices aimed at reducing contamination risks and ensuring consistency in quality.

As part of the initiative, research-based packaging and shelf-life enhancement measures will be explored to improve the stability of prasadam without affecting its traditional taste, texture and cultural significance.

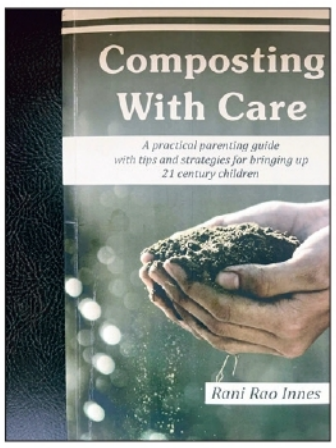
The institute will conduct training programmes for TTD's food analysts and handlers in advanced analytical techniques, sampling protocols, contaminant detection and specialised assessments, including ghee purity testing and aroma profiling.

Senior scientists from CSIR-CFTRI will make regular visits to TTD facilities to support implementation, validation studies and improvements in storage and procurement practices.

Book Talk

A guide to bring up 21st-century kids

By Prof. B. K. Vishwanath


Composting
With Care
A practical parenting guide with tips and strategies for bringing up 21 century children
Rani Rao Innes

Title : 'Composting With Care: A practical parenting guide with tips and strategies for bringing up 21 century children'
Author : Rani Rao Innes
Year : 2026
Pages : 134
Publisher : Infinite Learning Solutions-India,USA and Australia

The author emphasises the importance of learning to live, both on the part of parents and youngsters. Several questions are taken up, like how to keep youngsters moving forward, though angry outbursts are heard before a reconciliation is reached, as the elders douse the fire.

The title 'Composting With Care' is likely to baffle a few. Author Rani Rao clears the tangle by saying 'Composting' refers to agriculture, whereas 'Care' signifies awareness of the burning problem, chalking out a nice future for the groping youngsters.

Grasping the task, young minds can be rid of indiscipline by way of counselling, both by teachers and elders and restoring declining confidence. No admonition of the suffering is brought out throughout the book; instead, calm, calculated words of wisdom triumph.

The strong voice of the elders or the meek submission by the erroneous do not find expression.

A simple, straight way of communication is admirable. The hypothetical means of 'give and take' resolves any intricate situation that afflicts young ones.

The writer looks at certain addictions: Consumption of alcohol, drugs and painkillers resorted to by wavering minds can be set aside by proper advice with a dose of psychic soothing.

The pages in 'Composting...' bring out positive results both in young and old by way of thinking, pausing and taking decision later on.

The writer illustrates the actions taken by a Nigerian family trying to rectify the mistakes of the worried ones.

The whole community, the entire village discuss the likely pitfalls in a public meeting and then arrives at a plausible solution.

Empathy would go a long way in minimising errors. It is interesting to note that it needs 'five positive reactions to each negative interaction.'

In conclusion, one is sure that at the cortex development level, it calls for a cordial atmosphere between the teacher and the taught to rule out ill- conceived notions of healthy growth in a few dogged young minds.

One should bear in mind that to create a smiling public interest, for the greater good of community well-being ▪

Vidu. Dr. N.J. Nandini to perform at Ganabharathi on June 19

Vidu. Dr. Nandini

Vidu. Sindhu

Vid. Ravishankar

Vid. Shashishankar

Mysuru, June 17- Ganabharathi, Mysuru, has organised a grand vocal recital by **Vidu. Dr. N.J. Nandini**, a vibrant musician from Thiruvananthapuram, at Ganabharathi's Veene Seshanna Bhavan in Kuvempunagar on June 19 at 6 pm.

This programme is sponsored by the family members in memory of Mahalakshmamma and Sugunamma Dayalu.

She will be accompanied by **Vidu. Sindhu Suchetan** on violin, **Vid. Tumkur B. Ravishankar** on mridanga and **Vid. Tumkur B. Shashishankar** of ghata.

Artistes' profile

Vidu. Dr. N.J. Nandini is one of the enthusiastic artistes from Thiruvananthapuram. Born into a musical family, she is the granddaughter of Vidu. Vechoor N. Harihara Subramania Iyer. Her gurus include *Padma Shri* Parassala B. Ponnammal, Prof. B.R. Kumar Kerala Varma, Dr. S. Bhagyalakshmi and Dr. M.N. Moorthy.

She holds a Ph.D in Music from the University of Kerala. She is an 'A' grade vocalist at All India Radio (AIR), Trivandrum and is empanelled at ICCR, New Delhi.

She has toured China as part of a Central Government delegation. Currently, she is an Assistant Professor at the Maharaja's College of Music, Kochi and a guest lecturer at Sri Swathi Thirunal Government College of Music, Trivandrum. She has received many awards and honours. She has performed concerts at the Madras Music Academy, M.S. Subbulakshmi Foundation, Sri Krishna Gana Sabha and Bidaram Krishnappa's Sri Prasanna Seetharama Mandira in Mysuru.

She runs an organisation called 'Nayaki' on her own, where her motto is "Today's innovation is tomorrow's tradition."

Vidu. Sindhu Suchethan is the granddaughter of the renowned Mysuru musical family's violinist, DVV Venkatanarayana.

A disciple of Vid. H.K. Narasimhamurthy and Vidu. Rajalakshmi, Vidu. Sindhu is a busy artiste on high demand. She has also studied under Vidu. Pushpa Srinivas and Vid. T.K. Srinivasan.

She is an 'A' grade artiste at AIR. Having received many awards, she has also performed at the prestigious Madras Music Academy.

Vid. Tumkur B. Ravishankar is the son of the late renowned mridanga player Tumkur Bhadrachar. Through his achievements and experience, he has earned a reputation as an expert mridanga player. He is an 'A+' grade artiste at AIR and is serving at the Mysuru Akashvani.

Vid. Tumkur B. Shashishankar, born into a family of mridanga players, is the son of Vid. Tumkur Bhadrachar. He received his training under his elder brother, Vid. Tumkur B. Ravishankar and Vid. Suresh from Chennai.

He is an 'A' grade artiste in mridanga and ghata at AIR and Doordarshan. From a young age, he has provided percussion accompaniment to many famous singers and has performed in India and abroad. He has received an award from the Bangalore Gayana Samaja.

Cultural programme at BVB Mysuru

Vid. S. Raghu Nandan

Mysuru, June 17- As part of its monthly cultural programme, Bharatiya Vidya Bhavan (BVB), Mysuru Kendra, has organised 'Sundara Kanda' by *Kalayogi* Guru Vid. S. Raghu Nandan and team at BVB Mysuru premises in Vijayanagar 1st Stage at 6 pm on June 20. For details, contact Mob: 99860-02207.

Profile: A performer of high calibre, a creative choreographer and a dedicated teacher, S. Raghu Nandan is an artiste devoted to the field of Bharatanatyam.

He proudly continues the legacy passed down from his grandfather *Natyacharya* Guru H.R. Keshava Murthy, who was a central S.N.A. awardee. He is the son and disciple of *Karnataka Kalashree* Dr. Guru B.K. Shyam Prakash and Vidu. Geetha Shyam Prakash. Raghu Nandan has many awards & accolades to his credit including the prestigious 'Kalaa Yogi' title from Indian Council of Cultural Relation, Bengaluru, in 2016.

Raghunandan is an auditioned artiste of Doordarshan. He holds Master of Fine Arts in Bharatanatyam, distinction in Vidwat as well as Master's Degree in Sanskrit. Being trained in mridanga as well, he is often invited as a guest Natuvanaar. He holds a Bachelor's degree in Telecommunication and Engineering and is also an IT professional.

He has performed in 70 major dance-dramas with lead roles. He has represented India at Singapore, Malaysia, South Africa, Sydney, Australia and recently across various States of USA for dance performances, workshops and lectures.

Currently, he is the Principal of Keshava College of Dance & Music and is the Director of Keshava Nrithya Shala, Bengaluru and also the Managing Director of Samskruthi Bhavan Trust.

One-month Residential Youth Skill Development Programme by V-LEAD

Mysuru, June 17- Vivekananda Institute for Leadership Development (V-LEAD), a unit of Swami Vivekananda Youth Movement (SVYM), Mysuru, will conduct one-month residential Youth Skill Development Programme under the GenNext-Kausalyan initiative supported by Infosys Foundation.

SVYM, a development organisation working across Health, Education, Socio-Economic Empowerment and Training & Research, has been committed to building a self-reliant and empowered society for over three decades. In line with this mission, the GenNext-Kausalyan programme aims to enhance employability among rural and semi-urban youth by offering structured, job-oriented training.

The residential training from July 10 includes Life Skills, Communication Skills, Problem Solving, Digital Literacy, Workplace Readiness, AI Skills and Placement Activity. The programme is open to youths aged 18 to 29 years who have completed 12th std. and reside in and around Mysuru. For details, contact GenNext-Kausalyan Coordinator on Mob: 97390-17311.

WORD OF THE DAY

Convivial

Pronunciation: kun-VIV-ee-ul (adjective).
Meaning: Convivial means "relating to, occupied with or fond of feasting, drinking and good company."
Origin: Convivial is a cheerful word that typically suggests a mood of full-bellied delight in good food, good drink and good company, which Charles Dickens aptly captures in his novel David Copperfield: "We had a beautiful little dinner. Quite an elegant dish of fish; the kidney-end of a loin of veal, roasted; fried sausage-meat; a partridge and a pudding. There was wine, and there was strong ale. ... Mr. Micawber was uncommonly convivial. I never saw him such good company. He made his face shine with the punch, so that it looked as if it had been varnished all over. He got cheerfully sentimental about the town and proposed success to it." Convivial traces back to the Latin word convivium, meaning "banquet," which in turn comes from the verb vivere, meaning "to live." The word is in good company, as vivere has breathed plenty of life into the English language; other common descendants include survive, revive, vivid and vivacious.
Example: "For Chrissy Metz, whose childhood upbringing was modest, she says, this house signifies more than just its aesthetic beauty. 'To have a home that I can invite people to and entertain is so important to me,' the actor confides, adding that she always invites people over when she's in town. ... The front sitting room, for example, which doubles as a game room, is the scene of many convivial game nights." —Ariel Foxman, Architectural Digest, 9 Sept. 2024

THE ODD WORD

Caesaropapism

Control of the church by a secular ruler.

PHRASE OF THE DAY

Chop and change

Meaning: To change one's mind or action again and again.
Origin: Chop is a now archaic word which has been used for centuries to mean 'change suddenly.' Some have suggested that the expression 'chop and change' derives from the habit of Henry VIII of divorcing and executing his wives. They were, as the rhyme goes, 'divorced, beheaded, died, divorced, beheaded, survived'.
In fact, the phrase is earlier than Henry VIII, although not much earlier. It dates from 1485, the year that Henry's father Henry VII came to the English throne.
The first printed example of 'chop and change' that we have is from the Digby Mysteries, which was printed in 1485:
"I choppe and chaunge with symonye, and take large yiftes."

QUOTE BOX

If you don't like something, change it; if you can't change it, change the way you think about it.**—Mary Engelbreit**

RIDDLE THIS

Solve the rebus:

TOUCH
♀

Answer: A feminine touch.

SUDOKU

1			9					3
	2	3						6
	5			1		4		
	3			8		6		
2		6				3		4
		1		3			7	
		5		9			6	
7						9	3	
8					6			1

Answer to previous puzzle

9	8	7	1	3	4	5	2	6
5	3	1	8	2	6	9	4	7
6	4	2	9	5	7	1	8	3
8	7	4	3	6	5	2	9	1
1	6	3	4	9	2	7	5	8
2	5	9	7	8	1	6	3	4
4	2	6	5	1	8	3	7	9
3	1	8	2	7	9	4	6	5
7	9	5	6	4	3	8	1	2

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

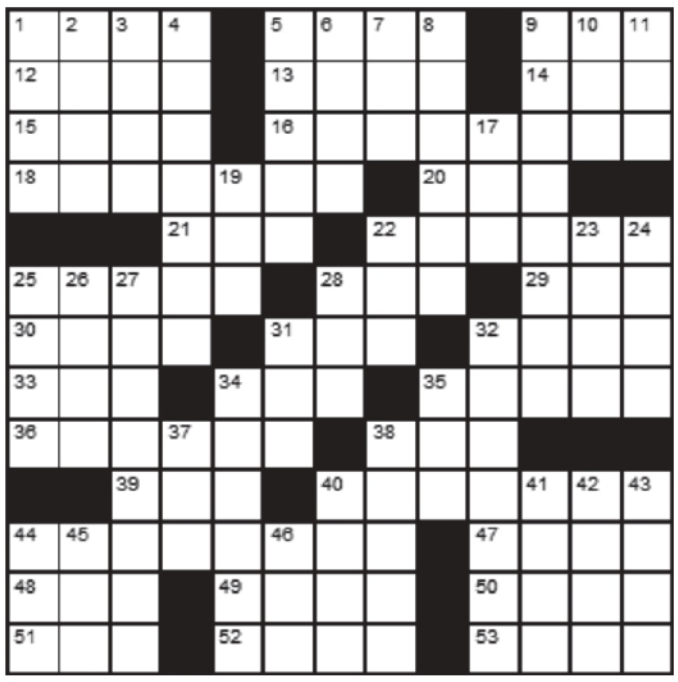
CROSS WORD

ACROSS:
1 Plan detail
5 Couturier Cassini
9 Piece of meadow
12 Hawaiian city
13 "Doll House" character
14 Actress Thurman
15 Application-Specific Integrated Circuit, abbr.
16 Appeared or emerged, in a way? (6,2)
18 Ex-India skipper Dattajirao ___
20 Cable TV alternative
21 Snooze
22 Belonging to them
25 Make a face
28 Seven for Spartacus
29 Angle-of-attack, abbr.
30 Feeble
31 Brewed beverage
32 Hitch
33 Alfred's pet name
34 Rock group ___ Leppard
35 A very long time
36 Not so fast?
38 Aircraft-On-Ground
39 Fabled bird
40 Drop sharply
44 Rebound, as a bullet
47 Architect Saarinen
48 Picnicked
49 Flight prefix
50 Columbus' ship
51 High speed diesel, in short
52 Fishing aids
53 Stepped

YESTERDAY'S ANSWER

R	U	E	S	■	D	I	S	■	L	A	S	T
A	R	M	A	M	E	N	T	■	A	L	T	A
I	N	I	T	I	A	T	E	■	M	A	I	N
■	■	■	R	E	F	■	E	D	B	E	R	G
S	O	L	A	N	■	A	P	E	D	■	■	■
T	R	I	P	■	U	N	L	O	A	D	S	■
Y	S	L	■	A	N	G	E	L	■	O	A	F
■	O	Y	S	T	E	R	S	■	T	U	N	E
■	■	■	E	E	N	Y	■	W	O	R	D	Y
E	X	C	E	E	D	■	G	E	T	■	■	■
A	M	E	S	■	I	T	E	R	A	T	E	S
S	E	R	A	■	N	A	M	E	L	E	S	S
E	N	O	W	■	G	I	S	■	S	A	T	E

DOWN
1 Crested cormorant
2 Leaning Tower's city
3 Nobelist Wiesel
4 East Londoner
5 Readily available (2,3)
6 Strongly audible or noisy
7 Transgress
8 Sir Richard Attenborough's magnum opus
9 City in Punjab
10 Australian bird
11 ___ Ki Khatir : "Just for you" in Hindi or Urdu?
17 Summer in Strasbourg
19 Armed conflict
22 Bond
23 Sound like a lion
24 Weakens through weariness, age, etc.; droops
25 Health resorts
26 ____ and void?
27 Compelled observance of law, etc.
28 Very Low Frequency
31 Ireland's ___ Lingus
32 Division
34 Plateau in South Central India?
35 The solver
37 Court
38 Choir members
40 Impudent
41 Former Israeli P.M.
42 Cube inventor Rubik
43 A frog which lives chiefly on land; a repulsive person
44 Cheerleader's chant
45 His, hers or ___
46 Haw's partner?



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

X KP SPZ BYSZ ZP KXC... LSZXH X DYEC JYXZDJLHHR GYKC ZDC

GPNZ PJ GR ZYHCSZ YSK VLHZXEYZCK ZDC NCCK ZDYZ BYN

MHYVCK XS GC LSZXH ZDC HYNZ NGYHH ZBXO DYN OAPBS.

TODAY'S CLUE: K EQUALS D

Yesterday's Cryptoquip: Morning comes whether you set the alarm or not.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Police Complaint (K) - 2 Shows; *Mango Pachcha (K)* - 2 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Peddi (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Peddi (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Peddi (K) - 3 Shows; *Peddi (Te)* - 1 Show
- **Lido Theatre** — **Ph: 2420885**
  KD (K) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Blast (Ta) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Lo Naveena (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Parimala and Co (Ta) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Haunted Echoes of the Past (H) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Uttara (K)	(S-1)	10.35 am
Haunted Echoes of the Past (H-3D)	(S-1)	1.10 pm, 10.15 pm
Double Occupancy (Ta)	(S-1)	4.05 pm
Main Vaapas Aaunga (H)	(S-1)	6.55 pm
	(S-3)	3.40 pm
Backrooms (E)	(S-2)	10.40 am, 10 pm
Peddi (K)	(S-2)	1 pm
Peddi (Te)	(S-3)	6.45 pm
Mango Pachcha (K)	(S-2)	4.40 pm; (S-3) 1.20 pm
Police Complaint (Te)	(S-2)	6.50 pm
Mruthyudevate (K)	(S-3)	10.15 am
Disclosure Day (E)	(S-3)	7 pm, 10.05 pm; (S-4) 3.40 pm
Obsession (E)	(S-4)	10.50 am, 1.15 pm, 10.30 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Abhyanjana (K)	1 pm
Lo Naveena (K)	1.15 pm
Peddi (Te)	1.15 pm, 5.45 pm
Peddi (K)	4.10 pm, 7.45 pm
Haunted Echoes of the Past (H-3D)	1.30 pm, 9 pm
Uttara (K)	3.55 pm
Blast (Ta)	6.15 pm
Double Occupancy (Ta)	9.05 pm

MOVIES AT NEXUS MALL

Hai Jawani Toh Ishq Hona Hai (H)	9.50 am, 3.35 pm, 10.25 pm
Backrooms (E)	10 am, 3.15 pm, 7.55 pm
Bharat Bhhagya Viddhaata (H)	10 am, 12.30 pm
Obsession (E)	10 am, 12.20 pm, 2.45 pm 5.10 pm, 7.35 pm, 10 pm
Peddi (H)	10.45 am, 5.55 pm
Peddi (Te)	3.45 pm, 9.30 pm
Disclosure Day (E)	12.45 pm, 7.30 pm, 10.30 pm
Double Occupancy (Ta)	12.45 pm
Main Vaapas Aaunga (H)	2.30 pm, 9.40 pm
BTS World Tour 'Arirang' in Busan (Korean)	3.15 pm, 7 pm
Mango Pachcha (K)	5.45 pm
Blast (Ta)	6.30 pm

MOVIES AT GARUDA MALL

Obsession (E)	10.25 am, 12.50 pm, 3.15 pm 5.40 pm, 8.05 pm, 10.30 pm
Bharat Bhhagya Viddhaata (H)	10.30 am, 7.15 pm
Haunted Echoes of the Past (H)	11 am
Main Vaapas Aaunga (H)	11.30 am, 10.10 pm
Disclosure Day (E)	1.15 pm, 4.15 pm, 10 pm
Governor (H)	1.55 pm
Peddi (Te)	2.50 pm, 10.20 pm
Peddi (K)	6.35 pm
Kshameyirali Thande (K)	4.35 pm
Police Complaint (Te)	7 pm

Concerts at Nadabrahma Sabha

Mysuru, June 17- Sri Nadabrahma Sangeetha Sabha has arranged two Karnatak classical music programmes this weekend at *Sangeetha Kalanidhi* Mysore K. Vasudevacharya Bhavana on JLB Road at 6 pm.

June 20: Vocal concert by **Vid. G.K. Manamohan**, accompanied by **Vid. Keshav Mohankumar** on violin, **Vid. Sunadakrishna Amai** on mridanga and **Vid. Sharath Koushik** on ghata.

Vid. Manamohan *Vidu. Sathyavathi*

Vid. G.K. Manamohan exhibited his musical talent at the age of three. His supportive parents put him under the tutelage of Vidu. H.N. Rajalakshmi when he was five. Later he was also groomed by Vidu. Vasantha Sundararajan and Vidu. Pushpa Srinivasan. Beginning from the age of 13, he has performed in a number of prestigious Sabhas in India and USA. A graded artiste of AIR, he secured first place in AIR contest in 2002 and was invited for a guest lecture at Southern Methodist University, Dallas, Texas, during 2006-07.

He has guided many young music enthusiasts and composed and directed some instrumental ensemble pieces. His unique *manodharma* and *bhava*-laden renditions have earned accolades. An MS graduate in Environmental Science, Manamohan was working in University of California and returned to India to pursue music.

June 21: A special programme titled 'The Ace Quartet of Composers from Mysuru' by **Vidu. Dr. T.S. Sathyavathi.** Vocals by Vidushis **Archana Bhoj, Ashwini Sathish, Anjana P. Rao** and **Lavanya Krishnamurthy**, accompanied by **Vidu. C.V. Shruthi** on violin and **Vid. A. Radhesh** on mridanga.

Dr. T.S. Sathyavathi is an internationally acclaimed Karnatak vocalist, Sanskrit scholar, tunesmith, organiser and musicologist with over five decades of distinction in performance, teaching and research.

A child prodigy who sang before the Maharani of Mysore at the age of two, she has been recognised as an enthralling performer. Her mentors include legendary gurus like *Padma Bhushan* awardee R.K. Srikantan.

With a Ph.D in Sanskrit and proficiency in Music, she is acknowledged as a revered guru, who has trained several students. She has occupied numerous prestigious posts focussed on enriching the cultural legacy.

EVENTS TODAY (JUNE 17)

- **Environment Month Committee, Builders' Association of India (BAI), Mysuru Centre, 'Spoorthi,' BAI Women's Wing and Karnataka Sugama Sangeetha Parishat, Mysuru:** World Environment Month, 'Nesara... Nodu' musical evening (poetic film songs), Karnataka Sugama Sangeetha Parishat Mysuru President Dr. Nagaraj V. Bairy leads the event, performance by singers Nitin Rajaram Shastri, Rashmi Chikmagalur, Lakshmi Dinesh, Narasimhamurthy and Tyagaraj, accompanied by Purushotham on keyboard, Gurudath on rhythm pad, Roshan Surya on tabla and Puneeth on flute. The event will be anchored by Yediyur Samiullah, MBCT Auditorium, Akkamahadevi Road, Vishweshwaranagar, **5 pm to 8.30 pm.**

JCAC JAGANNATHA CENTER FOR ART AND CULTURE
Vijayanagar 1st Stage, Mysuru.| Ph: 78990 33303
ಕಲಾ ಸಪ್ತಮಿ Kala SAPTAMI

June 17: 'Kala Saptami,' weekly cultural programme, Nudiranga presents 'Sakubai' one-woman show, a theatrical performance by Nudi Sudarshan [Hindi original: Nadira Babbar; Kannada: Dr. D.S. Chowgale; Printed Music: Umesh Saliana; Lighting Design: Arun Murthy; Music: Ramachandra Giri; Lighting Management: Madhu Malavalli; Design and Direction: Hulugappa Kattimani], Jagannatha Centre for Art and Culture (JCAC), Vijayanagar, **6.30 pm to 8 pm.** [Ticket: Rs. 100]

EVENTS TOMORROW (JUNE 18)

- **Sri K. Puttaswamy First Grade College, VVCE campus, Gokulam:** Induction programme for first year students, Prof. S.R. Niranjana, Vice-Chairman, Karnataka State Higher Education Council, GoK, inaugurates, VVCE campus, **10.30 am.**
- **Karnataka State Open University (KSOU):** Inauguration of 2-day National Seminar on 'Dr. Babu Jagjivan Ram' by Dr. Babu Jagjivan Ram Research Institute Director Rajesh G. Gowda, Cauvery auditorium, KSOU premises, **11.15 am.**
- **Sacred Heart of Jesus Church, Yadavagiri:** Annual Feast-2026, Flag Hoisting & Holy Mass - Rev. Msgr. M. Anthappa, Vicar General, Mysore Diocese, **5.30 pm.**

MOVIES AT MALL OF MYSORE

Peddi (Te)	9.45 am, 10.20 pm,
Peddi (K)	10.35 am, 2.20 pm, 6.05 pm, 9.50 pm
Obsession (E)	10 am, 12.20 pm, 2.45 pm 5.10 pm, 7.35 pm, 10 pm
Disclosure Day (E)	10.20 am, 1.25 pm, 4.25 pm 7.30 pm, 10.30 pm
Bharat Bhhagya Viddhaata (H)	1.20 pm, 7.35 pm
Main Vaapas Aaunga (H)	4.05 pm

MOVIES AT CENTRO MALL

Disclosure Day (E)	10.15 am, 1.15 pm, 7 pm, 10 pm
Double Occupancy (Ta)	11 am
Main Vaapas Aaunga (H)	11.15 am, 10.10 pm
Maddane (K)	11.45 am
Mruthyudevate (K)	1.45 pm
Peddi (K)	2.40 pm
Peddi (Te)	6.25 pm
Obsession (E)	2.45 pm, 4.15 pm, 8.05 pm, 10.30 pm
Uttara (K)	4.50 pm
Parimala and Co (Ta)	5.10 pm
Blast (Ta)	7.20 pm
Mollywood Times (Ma)	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

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